

Announcing the XXV Mänttä Art Festival Artists. This year's theme considers human error.

The Mänttä Art Festival's artist list and theme for 2020 have been published. This year's exhibition title is *Erehtyminen / To Err Is Human*.

-When looking for humanity, I kept running up against errors. Mistakes that keep us from being humane and others that launch us unexpectedly closer. Today, with the ever growing presence of artificial intelligence, our ability to make mistakes is an increasingly significant aspect of our humanity, curator **Anna Ruth** explains about the theme.

This year's exhibition presents 47 artists or artist groups. Individually, 62 artists are participating in the exhibition as many work in pairs or as groups. The exhibition highlights the diversity of contemporary art in artistic mediums, styles, perspectives, languages and nationalities. Out of the 62 artists, 55 will be shown in Mänttä for the first time.

Almost half of the artists come from multicultural backgrounds. Their personal histories are from Afghanistan, Bahrain, Colombia, Hungary, Italy, Intiaan, Iraq, Iran, Japan, Mexico, and Pakistan among other places. Most of the artists are established contributors to the Finnish art scene, such as the Mechanics of Conformity, who are artists **Sepideh Rahaa**, **Edwina Goldstone**, **Rosamaría Bolom** and **Arlene Tucker**.

This summer's exhibition also includes the 2019 Young Artist of the Year **Nastja Säde Rönkkö**, digital era painter **Sami Lukkarinen** who is collaborating on an artificial intelligence project with Future Studies researcher **Roope Mokka**, as well as installation landscape artist **Pia Sirén**. Much of the art shown this summer is site specific installations and technology based work.

This year's Art Festival includes projects by eight different art groups or collaboration partners, such as **Jaakko Himanen & Vesa Toukoma**, **Pete Revonkorpi & Henri Lindström**, **Anna Knappe & Amir Jan** and **Emma Fält & Roberto Fusco**.

– I hope that, together with the artists, we can create a certain feeling that leaves a lasting mark on the viewer, and entices them to revisit the exhibition again and again, says Anna Ruth.

The Mänttä Art Festival presents the largest overview of Finnish contemporary art, and has also been awarded with the prestigious Suomi-palkinto. The XXV Mänttä Art Festival is open everyday from June 14th to August 31st, 2020.

More information

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